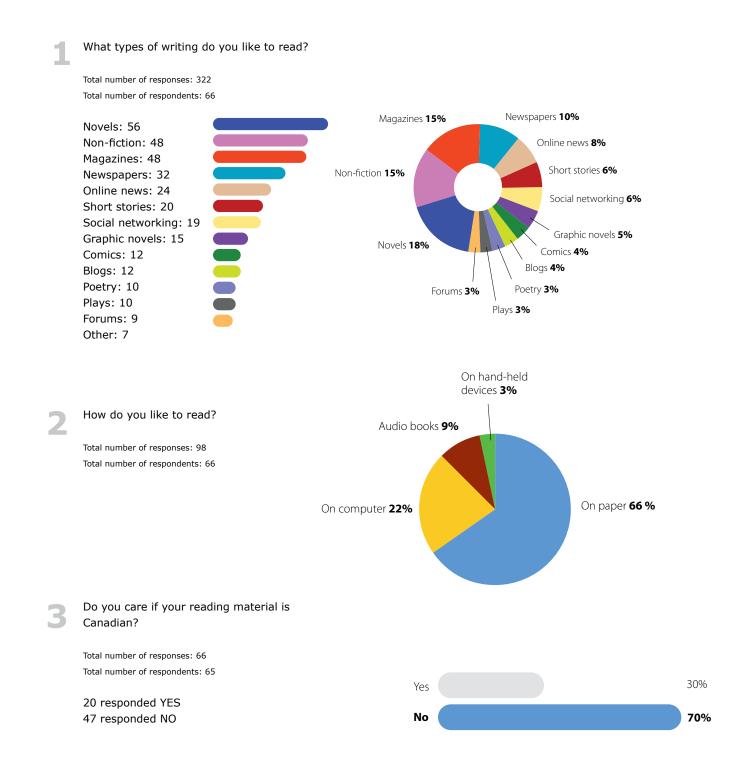
Survey of Reading Practices 2009

Summary for Strathcona Public Library (Edmonton, AB) Sample size: 66 September 2009

This survey is part of a research study on reading practices conducted by Dr. Patricia Demers (patricia.demers@ualberta.ca) of the Department of English and Film Studies at the University of Alberta.

Unless otherwise indicated, the results for questions that allowed participants to circle more than one answer are calculated out of the total number of responses to that question rather than the number of respondents who completed the survey.



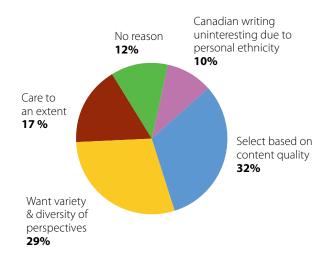
If not, why not?

Total number of respondents: 65

Representative sample of comments:

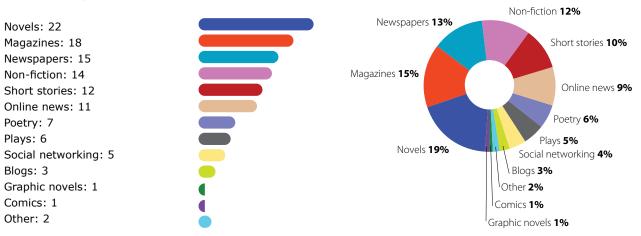
I don't believe that good writing/writers follow political boundaries, and *I* like reading about experiences of international writers.

I prefer to read European literature. My cultural background is Britain - I find that Canadian newspapers lack depth (I've lived in Edmonton for 30 years).



If you do care, what types of Canadian writing appeal to you?

Total number of responses: 117 Total number of respondents: 30



Note: 10 respondents who said they do not care if their reading material is Canadian answered this question nevertheless

Do you care if the writers you read are male or female?

Total number of respondents: 65



7

If you do or do not care, provide a reason:

Note: We grouped the responses to this question into 5 categories.

Total number of respondents: 41

Of the 7 respondents who said YES

4 indicated that they prefer the female perspective

2 indicated that they choose to read women's writing as a form of social activism1 indicated that gender doesn't affect selection but does inform reading

Representative sample of comments:

Ours is a patriarchal world - it's critical to read to hear women's voices.

I usually read women authors - like their perspective.

I don't like one more than the other but I like to know the gender of the author. I think knowledge of the author's gender influences how we perceive the author's voice. Of the 34 respondents who said NO



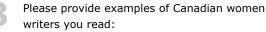
33 indicated that they do not see a difference between male and female writers, or that content is more important than gender of the writer 1 indicated a preference for male authors

Representative sample of comments:

I don't think it really makes a difference. The gender of the author is usually unrelated to the genre of the book I choose to read, but I choose the book by that genre, not by the author.

I like the quality of writing, not gender.

My reading selection is dependent on my interest in the subject and the quality of the writing.



Total number of responses: 31

The most frequently listed women writers were: Margaret Atwood: 12 Margaret Laurence: 8 Alice Munro: 4 Carol Shields: 4 Anne Marie MacDonald: 3

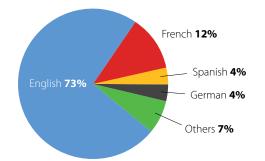


(Letter size denotes frequency)

In what languages do you read?

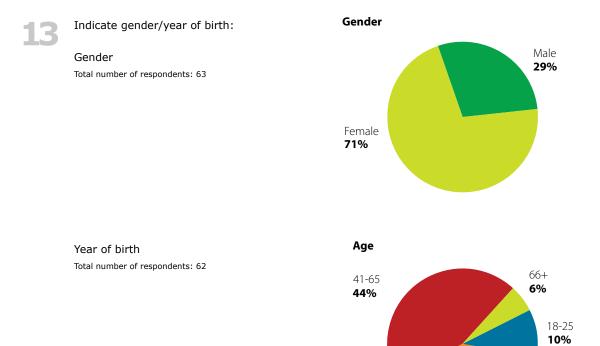
Total number of responses: 75 Total number of respondents: 63

English: 62 French: 10 Spanish: 3 German: 3 Others: Italian, Norwegian, Hindi, Malayalam, Latin, Greek



If you do read in multiple languages, do you do so occasionally or regularly? Occasionally 75% Total number of respondents: 16 Regularly 25% Do you enjoy reading material by international **93**% Yes writers? 7% No Total number of respondents: 54 Do you play electronic games that tell a story 20% Yes (massively multi-player online games, solo quest/adventure games, etc)? No 80%

Total number of respondents: 64



26-40 **40%**

Additional Comments (selected sample):

I didn't list any Canadian women writers or international writers of either sex because I read a lot and can't think off the top of my head names of those I read currently. However, in the past, I've read Margaret Atwood & Carol Shields, but not at present.

I'm a professor so I read a lot of plays and literature professionally. I tend to read mystery, detective and science fiction from the library as recreational reading. I also read a lot of children's and young teen literature in conjunction with my children.

I care about reading and supporting Canadian works but I also read a tremendous amount of non-Canadian works, so it's a balance I guess. I prefer fiction, non-fiction, newspapers, mags, online news, blogs & social networking.